



Open Cast on (Ravel cord method)

This method is often included in machine manuals it may not be the best method ... but give it a try and see for yourself.

1. Set carriage for plain knitting
2. Thread tension mast
3. Thread Carriage
4. Tension Dial 5
5. Pull a 10-20 needles to working position
6. Knit across
7. Secure the yarn tail
8. Lay a ravel cord across the stitches as shown in the video
9. Knit 4 or 5 rows
10. Remove the ravel cord
11. Continue knitting
12. Drop the knitting from the machine

Notice the “live” open stitches



- Fast
- Easy to Remember



- Live stitches
- Only for small swatches

There are much better methods to use



Open Cast on (Cast on Comb method)

If you have a cast on comb, this is a good open cast on method.

1. Set carriage for plain knitting
2. Thread tension mast
3. Thread Carriage
4. Tension Dial 5
5. Pull a 10-20 needles to working position
6. Knit across
7. Secure the yarn tail
8. Carefully hang your cast on comb in the loops
9. Continue Knitting
10. Drop the knitting from the machine

Notice the “live” open stitches



- Fast
- Easy to Remember



- Live stitches
- Must have a cast on comb

There are much better methods to use

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Super-Fast Closed Cast on

1. Put every other needle in working position
2. Alternate needles out of work
3. Thread your carriage
4. Knit across
5. Pull the out of work needles to working position (all needles are in work)
6. Knit across
7. Continue Knitting
8. Drop the work from the machine



- Fast and easy
- Closed edge
- Use for quick gathers
- Great for swatches



- Needs a cast on comb
- Not pretty for a garment edge

Notice that this is not a “pretty” cast on - It wouldn't be appropriate for the edge of a garment.

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Weaving Cast on (Closed)

If your machine has weaving brushes

1. Set carriage for plain knitting
2. Thread tension mast
3. Thread Carriage
4. Tension Dial 5
5. Pull a 10-20 needles to working position
6. Run your carriage to align the needles in working position (Carriage on the right)
7. Pull every other needle all the way out
8. Engage both weaving brushes (see your manual)
9. Thread your carriage with your working yarn
10. Lay the tail of yarn across the needles
11. Hold the tail and slowly knit across
12. Hang a cast on comb and weight
13. DISENGAGE the weaving brushes
14. Continue knitting
15. Drop the work from the machine



- Fast and easy
- Closed edge
- Use for quick gathers
- Great for swatches



- Needs a cast on comb
- Not pretty for a garment edge

Examine the edge

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Weaving Cast on (Closed)

No weaving brushes? No Problem!

1. Set carriage for plain knitting
2. Thread tension mast
3. Thread Carriage
4. Tension Dial 5
5. Pull a 10-20 needles to working position
6. Position the needles as shown in the video
7. Weave the working yarn over and under the needles as shown
8. Hang a cast on comb (or try it without)
9. Knit 1 row and confirm all stitches knit
10. Continue Knitting
11. Drop the knitting from the machine

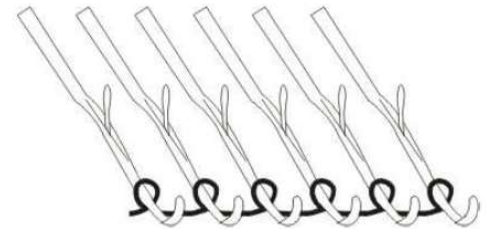


- Fast and easy
- Closed edge
- Use for quick gathers
- Great for swatches



- Not pretty for a garment edge

The Super-Fast Cosed Cast On might be a better



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E-Wrap Cast on (Basic)

*Similar to the hand knitting Thumb Cast on, **this is an ESSENTIAL method for you to know.** You will use it again and again.*

1. Set carriage for plain knitting
2. Pull 10-20 needles all the way out
3. Using the tail of the garment yarn, e-wrap each needle as shown.
4. Be sure to position the wraps evenly back against the needlebed.
5. Hang a cast on comb (if available)
6. Thread the carriage
7. Knit across and confirm all needles knit
8. Continue Knitting
9. Drop the work from the machine



- Fast and easy
- Closed edge
- Looks good enough for a garment edge



- May not easily knit without cast on comb or waste yarn

E-Wrap Cast on (Scrap and Ravel)

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Try the E-Wrap method OVER Scrap and Ravel

1. Set carriage for plain knitting
2. Put 20-30 needles into wor
3. With scrap yarn similar in weight to your garment yarn, ewrap cast on.
4. Knit a few rows with scrap yarn. End on the LEFT
5. Knit 1 row with ravel cord.
6. Carriage on the right
7. Starting on the left, with the garment yarn, e-wrap cast on over all the needles (over the ravel cord stitches)
8. Thread your carriage
9. Continue knitting
10. Drop the knitting from the machine
11. Carefully slip the ravel cord out and drop the scrap knitting



- Provides knitting to hang weights
- Protects your garment cast on edge
- Can be used with any cast on method

A MUST KNOW technique

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Double E-Wrap Cast on (Simple)

Provides a firmer cast on edge

Repeat the E-Wrap Cast on using 2 strands of your garment yarn (or contrasting color)



- Easy
- Firm Cast on edge
- Good for finished garment edges

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Double E-Wrap (Manual)

1. Cast on with waste yarn and ravel cord
2. End with the carriage on the left
3. With your garment yarn, wrap the first needle behind the latch.
4. Wrap the same needle again, with the strand in the hook of the needle.
5. Pull the loop in the hook through the loop over the needle to form a stitch.
6. Repeat across all needles



- Not Difficult
- Firm Cast on edge
- Good for finished garment edges

Long-Tail Cast On

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Similar to the Hand Knitting Long- Tail Cast On

1. Cast on with waste yarn and ravel cord
2. Starting on the left, follow the video
3. Using the garment yarn, place the strand between the 2nd and 3rd needles
4. Bring the strand into the hook of the first needle
5. Pull the strand through the existing stitch on the first needle.

- The first needle will have a new stitch and there will be a strand over the 2nd needle

6. Wrap the next needle, placing the working yarn in the hook of the first needle and form a new stitch
7. Repeat across the row



- Creates a firm, stretchy edge
- Good for garment edges



- Takes a bit more time and concentration

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Chain (Crochet) Cast On

Similar to the Hand Knitting Long- Tail Cast On

1. Cast on with waste yarn and ravel cord
2. Starting on the left, follow the video
3. Form a slip knot and place it on your latch tool
4. Insert the tool between the first and second needle
5. Catch the working yarn in the hook of the tool
6. Pull the strand through the slip knot, forming a new loop.
7. Keeping the loop in the hook of the tool, position the tool between the next 2 needles.
8. Reach up and hook the working yarn again, pulling it through the loop on the hook. (This forms a chain)
9. Continue to chain across all the needles



- Firm Cast on edge
- Good for finished garment edges
- Can match a stitch-thru-stitch bind off for matching scarf and blanket edges



- Can be more tedious to work if you don't crochet
- Firm and NOT stretchy